



DYLAN M. DAVIS

TENOR

(740) 360-1201

dmddavis72@gmail.com

PERFORMANCE EXPERIENCE

Count Almaviva	<i>The Barber of Seville</i>	Shreveport Opera 2022
The Shepherd	<i>Tristan und Isolde</i>	Santa Fe Opera 2022
The Duke	<i>Rigoletto</i>	Shreveport Opera 2022
Don José	<i>The Tragedy of Carmen</i>	Shreveport Opera 2022
Basilio/Don Curzio	<i>The Marriage of Figaro</i>	Shreveport Opera 2021
The Duke (cover)	<i>Rigoletto</i>	Central City Opera 2021
The Duke	<i>Rigoletto</i>	Shreveport Opera 2021
Carlos	<i>Feel the Tango</i>	Shreveport Opera 2020
Basilio	<i>Le Nozze di Figaro</i>	OSU Opera & Lyric Theatre 2019
Peter Quint	<i>The Turn of the Screw</i>	Chicago Summer Opera 2018
The Governor/Vanderdendur	<i>Candide</i>	OSU Opera & Lyric Theatre 2018

UPCOMING

Met Chorus	<i>Lohengrin</i>	Metropolitan Opera 2023
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CONCERT EXPERIENCE

Soloist	<i>The Messiah</i>	Marion Civic Chorus 2021
Soloist	<i>The Messiah</i>	Marion Civic Chorus 2019
Soloist	<i>Mozart Requiem Mass</i>	Westerville Symphony Chorus 2018

AWARDS

Studio Artist Award	Central City Opera	2019
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EDUCATION

Apprentice Artist	Santa Fe Opera	2022
Resident Artist	Shreveport Opera	2020-present
Apprentice Artist	Central City Opera	2021
Studio Artist	Central City Opera	2019
Master of Music in Voice Performance	The Ohio State University	2019
Bachelor of Music in Voice Performance	Otterbein University	2017

TEACHERS

Nova Thomas
Dr. Robin Rice
Dr. Scott McCoy

COACHES

Ed Bak
Ryan Behan
Daniel Neer

CONDUCTORS

Joe Illick
James Gaffigan
John Baril

DIRECTORS

Adam Cioffari
Gregory Boyle
Ken Cazan